

# Modern Drama

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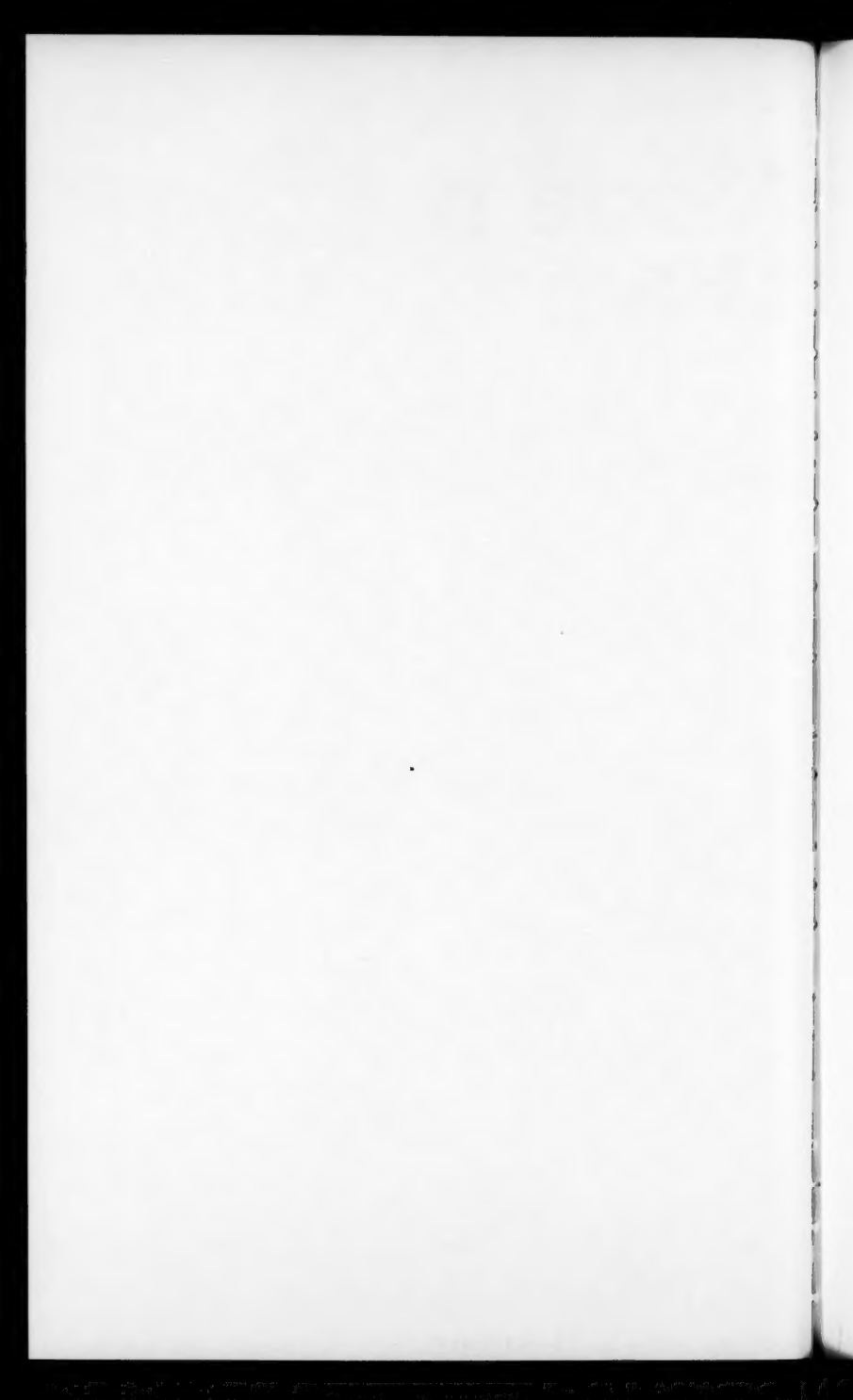
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- China on Stage* by Lois Wheeler Snow. (Walter J. Meserve)
- The Early Plays of Mikhail Bulgakov*, edited by Ellendea Proffer, translated by Carl R. Proffer and Ellendea Proffer. (C. H. Bedford)
- Sean O'Casey: A Bibliography of Criticism*, by E. H. Mikhail. (Michael J. Sidnell)
- Bibliographies in Brief: Dramatic Criticism Index*, eds. Paul F. Breed and Florence M. Sniderman; *Britain's Theatrical Periodicals 1720-1967*, edited by Carl J. Stratman. (Lise-Lone Marker)
- Vintage Years of the Theatre Guild, 1928-1939*, by Roy S. Waldau. (Robert R. Findlay)
- Henrik Ibsen: The Divided Consciousness*, by Charles R. Lyons; *Catiline's Dream. An Essay on Ibsen's Plays*, by James Hurt; *Ibsen: A Critical Study*, by John Northam. (Evert Sprinchorn)
- Pinter: A Collection of Critical Essays*, edited by Arthur Ganz (Twentieth Century Views Series). (John Russell Brown)
- Erwin Piscator's Political Theatre: The Development of Modern German Drama*, by C. D. Innes. (John Fuegi)
- Dramatists in Canada: Selected Essays*, edited by William H. New. (Alexander Leggatt)
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- John Arden*, by Simon Trussler; *Brendan Behan*, by Raymond J. Porter; *John Osborne*, by Harold Ferrar. Columbia Essays on Modern Writers. (A. C. Edwards)
- Modern World Drama: An Encyclopedia*, by Myron Matlaw; *Crowell's Handbook of Contemporary Drama*, by Michael Anderson, Jacques Guicharnaud, Kristin Morrison, Jack D. Zipes, and others; *The Reader's Encyclopedia of World Drama*, edited by John Gassner and Edward Quinn. (Charles A. Carpenter)
- The Shavian Playground*, by Margery M. Morgan. (Robertson Davies)